

# SYMPHONY OF THE REDWOODS

PO Box 278, Fort Bragg CA 95437 ✉ (707) 964-0898  
symphony@mcn.org ✉ www.SymphonyoftheRedwoods.org

Dear Friend of the Symphony,

Usually at this time of year you would receive a letter from me, as your SOR president, thanking you for the year that was and announcing all that we have planned for the upcoming season.

Not so this year.

Everything changed this spring and it will take a while for everything to get back to normal. Right now, it is looking like we will not be able to present many if any of this season's concerts.

Just like so many other community groups, we will have to wait until the restrictions for large-scale gatherings have been lifted and for our concert venues to be available to us again. When it is safe to do so, we will most likely start with small-scale chamber music concerts and then go from there.

In the meantime, your SOR board is working hard on strengthening our internal structure such as accounting systems, bylaws upgrade and community outreach. Toward that end we have updated our website to feature a newsletter, new links and even an entertaining music quiz. Please make sure we have your current email address to stay in tune with the latest updates. There will be more to come.

Thanks to your generous donations in the past, we are now able to keep the SOR office open and the organization going in these difficult times. Wise investing and extremely low overhead costs also make this possible. However, we are a non-profit and at this time entirely dependent on your donations. We have included an addressed, stamped envelope for you convenience.

We need music and we need each other. We need community and we are suffering without it. It might not be as easily defined as other needs but it is there and it is affecting us greatly. Zoom meetings and other online events will never take the place of true connection.

Let's look ahead to a time when the Symphony of the Redwoods takes the stage at Cotton Auditorium and grand music once again fills the hall and our hearts. This is a day to plan for, to long for, and to anticipate with joy.

Until then, be well and stay safe,



Eva von Bahr

**Music Director /  
Conductor**  
Allan Pollack

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